

**Emma Frankland**

# **HEARTY**

**Commissioned by The Yard  
Supported by Arts Council England**



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For further information please contact Charlotte Boden  
on [charlotte@thequeerhouse.com](mailto:charlotte@thequeerhouse.com) or on + 447378409253



Emma Frankland

# HEARTY

*"We Are a Hearty Sisterhood"*

We must bury our knowledge until the apocalypse passes.

Bearing wings made of sharp knives and shooting fireballs into the air, **Emma Frankland** tackles the current media fascination with trans lives and interrogates the controversial bio-technology of HRT. It's messy, it's on fire and it's politically-charged.

*Hearty* is the fifth and final solo show in Frankland's ***None of Us is Yet a Robot*** project – a series of performances which have been a response to her gender transition and the politics surrounding trans identity over the past seven years.

***None of Us is Yet a Robot, Five Performances on Gender Identity and the Politics of Transition*** is published by Oberon Books and is available to buy from [www.oberonbooks.com](http://www.oberonbooks.com)

Originally made with support from The Yard and Arts Council England.

**NONE OF  
US IS YET  
A ROBOT**



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## About The Show

**Running time:** 60 mins (no interval)

**Age guidance:** 14+

## Creative Team

Writer/Performer	<b>Emma Frankland</b>
Lighting Design	<b>Joshua Pharo</b>
Designer	<b>Myriddin Pharo</b>
Dramaturgy	<b>Anthea Clarke, Rachael Clerke, Keir Cooper, Ivor MacAskill</b>
Producer	<b>Charlotte Boden</b>

## Links

**Twitter:** [@elbfrankland](#), #Hearty, #notyetarobot

**Website:** [www.notyetarobot.com](http://www.notyetarobot.com)

**Images:** [HERE](#). Please credit Maurizio Martorana

**Video:** [HERE](#)

**Trailer:** [HERE](#)

## Praise for Hearty

**The Guardian**

★★★★

*"Brands don't lead revolutions. People like Emma Frankland do."*

 **Stagedoor**

*"Hearty is a siren call to remember the trans warriors of the past and to prepare for the future... this is a performance that comes doused with fire, suffused in ritual, born of the pain and also a steely determination - **Lyn Gardner**"*

**THE STAGE**

*"Full of beautiful dark magic... Frankland is the punk rock angel of your dreams and nightmares"*

**A YOUNGER THEATRE**

*"There is also something hymnal about the production. A sense of ritual drives her message home. Through fire, she connects with her queer and trans ancestors, channelling their beauty, their fear and their hope for the future."*

**the wee  
REVIEW**

★★★★

## Production Shots

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**Company on the road** (not including creative team):

1 performer  
1 SM/operator

**Sound requirements:**

PA system and playback (All sound runs from visiting company laptop on Qlab)

**Projection requirements:**

Projector (rear projection)  
We can provide projector if required.

**Lighting requirements:**

Spec provided.  
5 practicals on the floor to be patched in.

**Set:**

Flight case containing wings, costume and small props  
6 OSB boards  
Projector

**Space Requirements:**

We do not require a black box space. We welcome unusual or unconventional spaces. Where possible we would acknowledge the features of the space.

**Risk Assessment:**

This performance contains use of fire and throwing knives – a full Risk Assessment and Method Statement is available on request.

**For more information or to book, contact:**

Charlotte Boden: [charlotte@thequeerhouse.com](mailto:charlotte@thequeerhouse.com) or 07378409253

About Emma Frankland

**Emma Frankland** is an award winning live performance and theatre artist. For the past 5 years her practice has focused on politically motivated performances surrounding issues of gender and identity (relating to her own experience as a trans woman). Her work often focuses on honesty, action & a playfully destructive DIY aesthetic. She uses materials with different transformative properties - such as water, clay, earth, salt and ink - to create strong visual imagery which is often messy, intense and celebratory.

In recent years, her work has been focussed on the *None of Us is Yet a Robot* project, a series of performance pieces exploring gender, trans identity and the politics of transition.

In 2013 she was a featured artist at the British Council Showcase and since then has performed in São Paulo, Rio de Janeiro, Jakarta, Toronto and across the UK & Europe. As a performer and dramaturg she has collaborated with many companies including WildWorks, Chris Goode & Company, Shakespeare's Globe Theatre, Stratford Festival (ON), Theatre Royal Stratford East and for BBC radio drama and television.

Praise for Emma's previous work:

*"Emma Frankland's euphoric Rituals for Change is [a] near-perfect twinning of content and form. A hymn to mutability, an earthy, messy sacrament to constant evolution and alteration, it charts her gender transition in a series of gnomic, interlocking actions." ★★★★★ The Stage*

*"This is a body of work that is not only about trans identities and gender fluidity but in which these things become catalysts for an expansive exploration of the kind of lives we want to lead and the kind of world we want to live in. This is vital and extraordinary work" - Andy Field, Forest Fringe*